

Andrew Padgett, baritone

andrew-padgett.com + andrew.padgett.88@gmail.com + 1.858.205.8366

Selected Solo Credits

Bach: <i>Johannespassion</i>	Upper Valley Baroque	2024
Bach: Cantata 101	Emmanuel Music at Bachfest (Thomaskirche)	2024
Haydn: <i>Missa in angustiis</i>	Harvard-Radcliffe Collegium Musicum	2024
Bach: Cantatas 4, 6, 8, 22, 61, 72, 75, 95, 97, 104, 106, 127, 130, 147, 163, 180, 198	Emmanuel Music	2021-2024
Bach: <i>Mathäuspassion</i>	Emmanuel Music	2024
Handel: <i>Messiah / El Mesías</i>	Bach Collegium San Diego	2023, 2022
"Music and Satire: From the Writings of Rabelais"	Folger Consort	2023
"Entre dos Alamos"	Piffaro	2023
"A Festive Sound"	Pegasus Early Music	2023
"Before Byrd: The English Manner"	Elm City Consort	2024
Monteverdi: <i>Vespers of 1610</i>	Upper Valley Baroque	2023
Bach: <i>Weihnachtsoratorium</i>	Emmanuel Music	2022
"Music and Poetry of Oswald von Wolkenstein"	Elm City Consort	2022
"Blow by Blow"	Bach Collegium San Diego	2022
Monteverdi: <i>Vespers of 1610</i>	Apollo's Fire	2022
"A Grand Sound"	Pegasus Early Music	2022
Schütz: <i>Musikalisches Exequien</i>	TENET	2022
"Fayrfax@500"	TENET	2021
Solo recital incl. Barber: <i>Hermit Songs</i>	Presented by Saratoga Chamber Players	2020
Handel: <i>Acis and Galatea</i> (Polyphemus)	Pegasus Early Music	2019
Charpentier: <i>Messe de Minuit de Noël</i>	Pegasus Early Music, dir. Paul O'Dette	2019
Bach: <i>Johannespassion</i>	St. Thomas Choir of Men and Boys	2019
Bach: Cantata 80	Virginia Symphony Orchestra	2017
Dvorak: <i>Stabat Mater</i>	Dartmouth Handel Society	2017
Monteverdi: <i>Vespers of 1610</i>	The Thirteen at The Kennedy Center	2017
Handel: <i>Samson</i>	American Classical Orchestra, dir. Nic McGegan	2014
Bach: <i>Johannespassion</i>	Yale Schola, dir. Masaaki Suzuki at Alice Tully Hall	2014
Bach: <i>Mass in B Minor</i>	Yale Schola, dir. Masaaki Suzuki in Singapore, Japan	2013

Selected Ensemble Affiliations

Emmanuel Music	2021-2024
The St. Thomas Choir of Men and Boys, dir. Filsell, Hyde, Scott	2014-2021
Kaleidoscope Vocal Ensemble	2023-2024
Skylark Vocal Ensemble	2023-2024
Bach Collegium San Diego	2022-2024
Piffaro	2023-2024
TENET	2016-2024

Recordings

<i>Clear Voices in the Dark</i> with Skylark Vocal Ensemble	2024
<i>The Lost Vespers</i> with The Thirteen	2024
Forthcoming: <i>Dazzling Light</i> with Ensemble Altera	To be released 2025
<i>The Lamb's Journey</i> with Ensemble Altera	2024
<i>Medieval Song from Aristotle to Opera</i> with Concordian Dawn	2023
<i>Fortuna Antiqua et Ultra</i> with Concordian Dawn	2022
<i>The Music of Gerre Hancock</i> with The Saint Thomas Choir of Men and Boys	2021
<i>René Drouard de Bousset: The Triumph of Virtue and other Sacred Cantatas</i> with Brandywine Baroque	2020

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Education

Yale University Institute of Sacred Music - M.M. early music and oratorio	2014
Carmel Bach Festival, Virginia Best Adams Vocal Masterclass	2018
Weimarer Bachkantaten Akademie	2015
Vancouver Early Music Festival, Mediaeval Programme	2013
American Bach Soloists Academy	2013
U.C. Santa Barbara, M.M. voice	2011
U.C. Santa Barbara, College of Creative Studies, B.S. physics	2009

Coaches and Teachers

James Taylor, Benjamin Bagby, Max von Egmond, David Gordon, Ted Taylor, Judith Malafronte, William Sharp, Pamela Dellal

Conductors

Michael Beattie, Simon Carrington, Paul O'Dette, Jeannette Sorrell, Steven Fox, Deborah Fox, Jeremy Filsell, John Harbison, David Hill, Daniel Hyde, Dennis Keene, Christopher Lowrey, Nicholas McGegan, Andrew Megill, Robert Mealy, Donald Nally, John Scott, Masaaki Suzuki, Gwendolyn Toth, Kent Tritle, Jeffrey Thomas, Ryan Turner, Ruben Valenzuela, K. Scott Warren

Selected Solo Repertoire

Johann Sebastian Bach	Cantatas: BWV 4, 6, 8, 22, 61, 72, 75, 80, 95, 97, 101, 104, 106, 127, 130, 147, 163, 180, 198; BWV 227, Jesu, meine Freude; BWV 232, Mass in B minor; BWV 243, Magnificat in D major; BWV 244, Matthäuspassion; BWV 245, Johannespassion; BWV 248, Weihnachtsoratorium
Johannes Brahms	Ein deutsches Requiem, Op. 45
Nicolaus Bruhns	Hemmt eure Tränenflut
Dietrich Buxtehude	BuxWV 74, Jesu membra nostri
Marc-Antoine Charpentier	Messe de Minuit pour Noël
Louis-Nicolas Clérambault	Pigmalion
Maurice Duruflé	Messe Cum Jubilo, Op. 11
Antonín Dvořák	Stabat Mater, Op. 58
Gabriel Fauré	Requiem, Op. 48
Andreas Hammerschmidt	HaWV 173, Gott sey mir gnädig
George Frideric Handel	HWV 49, Acis and Galatea; HWV 50, Esther; HWV 56, Messiah; HWV 57, Samson; HWV 74, Ode for the Birthday of Queen Anne; HWV 232, Dixit Dominus
Joseph Haydn	Hob XXII 14, Harmoniemesse, Hob XXII 11, Missa in Angustiis
Élisabeth Jacquet de la Guerre	Le déluge
Claudio Monteverdi	SV 206, Vespro della Beata Vergine; Selva morale e spirituale (selections)
Wolfgang Amadeus Mozart	K 192, Missa brevis in F major; K 427, Great Mass in C minor; K 626, Requiem in D minor
Jean-Philippe Rameau	Les Indes Galantes
Elena Ruehr	Requiem (premiere)
Heinrich Schütz	SWV 265, O quam tu pulchra es; SWV 279-281, Musikalische Exequien
Franz Tunder	Ein Feste Burg ist unser Gott